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## McGill Students Concerned With Summer Employment Situation

by MIKE MALUS

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Unfortunately the situation at the present time is far from promising. Many of the available jobs are extremely low paying and do not provide employment for the full vacation period. However, the placement service wishes to point out that although the university student considers it late in the year — from the job hunting point of view it is early. The service expects that employment offers will begin to pour in towards Easter and early May.

### GRIM SITUATION

Although the situation is fairly grim at the present, several opportunities are available. There is an encouraging demand for both male and female counsellors throughout Canada and United States. Positions are being found for third and fourth year Engineers and Commencemen. Local golf clubs are advertising for waiters, waitresses and office staff — these positions include room and

board. For the young in heart, Santa Claus Village is also offering position with room and board.

Large companies like Dupont of Canada are interviewing students from all years and faculties. The Canadian Civil Service is offering surveying jobs throughout the country.

Returning to the pessimistic side, hotels and resorts across Canada are so flooded with employment applications from students, that they have ceased to advertise for staff. Opinion has been expressed that the "eleven application forms — to be filled out in triplicate" demanded by government owned hotels are to discourage would-be applicants.

### LAB POSITIONS

The greatest student demand is for construction and labour jobs, since they pay the most and are generally the most steady. Increasing numbers of Sciencemen are applying for lab positions. These are almost impossible to obtain

because the companies feel that to train a person properly takes at least a few months.

Although the Placement Service is trying its utmost, and expects to have many jobs available in mid April-May, it urges students to use their own contacts in trying to obtain a suitable, well paying job.

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Last year McGill entered the competition for the first time, and although it did not win, the "Mission Quartette" was honoured and encouraged. It was composed of four Divinity students, one of whom graduated last spring, and the remaining three resumed practice in the fall, after acquiring a new bantam. All four were members of the McGill Choral Society and were featured at the Christmas Concert. Their names are Herb Horsey, bass; Dave Briggs, baritone; Rodney Booth, lead tenor; and Howie Fraser, top tenor.

The "Three Saints and a Sinner"

hope that the win this year will help to stimulate more interest in this type of activities and that next year other Faculties at McGill will sponsor "Quartettes" for the Elimination Contest in February, so that we may have a good group to the trophy at next year's meet.

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## Committee Simplifies RVC System Of Leaves

by DONNA IRONY

"On the whole, I'd say that we've tried to simplify our system," said Ros Hudson, President of R.V.C., commenting on newly inducted changes in the 'leaves system'.

The changes, which are twofold, were announced during dinner on Friday night at the Women's Residence Hall.

### Weekend Emphasis

More emphasis was placed on week-ends rather than week days. Whereas the girls formerly had

to forfeit a certain number weekly leaves for a week-end leave, they now have a set number of free week-ends per term. Instead of the seven leaves, which they used to have per six days in the past, however, they now have only six leaves for the same number of days.

The other aspect of the change in the system directly involves only those girls who manage to retain averages of 75% or over R.V.C.ers maintaining this standard will, in the future, have leave privileges of the category above mentioned. A special category has been created for fourth year students.

### Well Satisfied

The changes were worked out by the 'leaves committee', working in conjunction with R.V.C. officials. "On the whole, the girls are well satisfied with the changes," says Miss Hudson, "with the usual complaints on the part of a few who wouldn't be satisfied with what-ever we did. All agreed that the reforms have been long needed".



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feated McGill by 235-260. One of their representatives was a "lifer" who has already served 19 years. Other matches were against Harvard and Tufts Universities. McGill was defeated by Harvard but triumphed over Tufts whose representatives were two women from Jackson College.

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## Editorial

## State Of Indecision

Canadians generally appear to be suffering from a great inferiority complex.

Many will dispute this claim but what other conclusion can we reach when every time we attend an athletic event, stage play, or even a lowly movie, we are confronted, either at the beginning or the end of the performance, with an emasculated version of our national anthem (anthems?). To a visitor from other lands, this ridiculous state of being "neither here nor there," so to speak, must be a sad commentary on our national character.

Hark back to the last time you heard O' CANADA. Was it played right through from beginning to end or did the piece come to an abrupt and self-conscious halt half-way through? Or worse still, did they play half of O' CANADA and half of GOD SAVE THE QUEEN? Whatever the case, there is little doubt that very few of us can remember when either of the two were played through completely.

Now don't get us wrong! This is no plea for a new national anthem, heaven protect our chauvinistic souls! All we are trying to point up is that if we are going to listen to an anthem at some time during an event, let us have the pleasure of hearing the thing through. Oh, but wait! Perhaps we are ashamed of our anthems or regret the tie with the Commonwealth? If this is the case, then let us avoid torturing those poor individuals whose aesthetic senses are being continually shattered by the nonsense of trying to please everyone by rendering little bits and snatches and play one or the other or both (it's not so physically tiring to stand for two whole minutes is it?), through completely or not at all.

## Mock Or Model?

One of the distressing aspects of contemporary Canadian life is the dormant state of politics. It takes a great deal of searching to find a controversial topic that divides the various parties. This has had its reflection on campus life in the complete and utter state of shambles into which the model parliaments have fallen. The resurgence of the Bloc Populaire, one of the Bloc-heads recently stated, was brought about by an attempt to establish a party that was at least controversial. Even this move did not result in packed parliaments.

At other universities model parliaments are an immense success with large turnouts and eager rivalry. Some universities even use the houses of the Provincial Assemblies to stage their model parliaments, and pay strict attention to procedure, rules of the house and decorum. Now there is nothing that bores a student more than decorum, and adhering to rules, and the free and easy attitude that prevails in McGill model parliaments is one of the results.

The need to awaken political consciousness, especially at the University level is undeniable. A disinterestedness in the procedures of a democracy can result in abuses of power; government is everyone's business. But the irresponsible streak in every student must also be catered for, and the student should be given a chance to let off steam and display his wit and create a shambles in a Parliament — all this can be good fun.

There seems then to be a need for two types of Parliaments — model parliaments and mock parliaments. The model parliaments could be run the way the one at Open House 1956 was run, with big names coming down from the various parties to debate current topics and a responsible speaker. Mock Parliaments should give any one or any party on campus, Bloc Populaire, Scottish Nationalist, Anarchist, or Stalin Resurrectionist, a chance to air their views or set up a political programme. One type should set out to instruct and interest, the other to amuse and entertain.

At present, the way model parliaments are run satisfies neither the serious politically minded student, nor the student intent on raising a little bit of political hell.

## As Others See Us

## God Save The People

In the past few weeks the royal family has claimed a large amount of space in Canadian papers. The stories that have been printed are true enough to make an intelligent reader wonder at the sanity of the publishers and the intelligence of the reader. Recently these stories have made the front pages across Canada: Rumor of rift 'tween Queen and Duke, soccer scrap of Prince Charles, firing of the Duke's valet, death of Queen's horse.

Are these stories news?

News?

If the Queen had been in the saddle when her horse died that would have been news. If Prince Charles had broken his opponent's back that would have been news. If the Duke's valet had been dismissed for having an affair with the Duke's wife that would have been news. Intelligent readers are not interested in visits to Portugal and the length and color of a princess' hair. They should not be interested in a blighted love affair between a princess and an air force attaché. If they are interested it is a failing.

Crammed Down.

Do we have to have royalty crammed down our throats? Do

## PR Problems

From Boston College News

The persons responsible for conducting public relations operations for the United States have a tough job — mainly because they have to deal with the whole world.

If it's not race difficulties in the South, it's prejudice problems in the East. And if it's not this, it's trouble along the same lines somewhere else.

It must be real fun trying to prove that this country is free, democratic, and all that, with so many incidents happening that shed a bad light on us.

The "somewhere else" this week was Denver, Colo., where an official of the Daughters of the American Revolution said she did not want boys of Mexican descent carrying the Stars and Stripes in a DAR-sponsored flag ceremony. This was a real nice one for the PR boys to lose sleep over.

This incident is going to sound great overseas when it gets blown up by the PR men working for the other side, to say nothing of how it will go over south of the Rio Grande.

Yes, it must be fun being a public relations man for the United States when you have to contend with persons like the Denver DAR official.

we have to have the Queen wave to us from movie screen? Must we see pictures of the Queen's dog barking at the Queen's horse. It is not safe to pick up a Canadian paper without the danger of seeing "news" of the royal family. It is nearly impossible to escape the cloying presence of the Windsors or Mountbattens.

Mass Hysteria

In this mass hysteria that fastens its claws upon us at the drop of a title we seem to forget the background of royalty. Whatever sins they might commit we forgive them by pretending we don't see them and often times we succeed in fooling ourselves. We don't seem to be capable of realizing that if our child beat up a school mate he would be punished. When a prince fights and

From The Western Gazette

wins he is a hero. Princes don't lose fights, but if Charles did the British Empire would totter and slowly crumble into isolated colonies.

Royalty is Human

Royalty is Human, royalty has made mistakes, royalty has had its head roll in the English dust, royalty has had illegitimate children and royalty has murdered princes in a midnight tower. Do the people forget that George the III was the father of several illegitimate children? Do the people who rant against divorce for royalty not remember a King named Henry the VIII? Do people talk about Elizabeth the II and not remember Elizabeth the I?

For too long have we been blinded by the gleam of jewels in a crown across the sea.

McGILL  
CHORAL SOCIETY

presents

## SPRINGSONG

March 16, 8:30 p.m.

Keep This Date Free

EXECUTIVE  
POSITIONS OPENBOARD OF MANAGERS  
McGILL STUDENTS' UNION

(Open to men and women students)

CHAIRMAN OF THE BOARD OF MANAGERS  
and Chairmen of the following committees:

- 1 — Social
- 2 — Publicity and Promotions
- 3 — Special Events
- 4 — Programme
- 5 — Public Address
- 6 — Public Operations
- 7 — Graphic Arts
- 8 — Public Relations
- 9 — "The Bulletin"

## McGill Daily



The Oldest College Daily in the Commonwealth  
Member Canadian University Press  
Member British United Press — United Press  
Member Associated College Presses

Published five days a week by the students of McGill University at 690 Sherbrooke St. W. Telephone AV. 8-2244. Authorized as second class mail, Post Office department, Ottawa. Editorial opinions expressed are those of the Managing Board of the Daily and not the official opinions of the Students' Executive Council.

## MANAGING BOARD

Editor-in-Chief: Bob Reich Managing Editor: Peter Regenstein  
Executive Editor: Jim Lott

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Sports Editor: Irwin Sankoff Advertising Manager: M. E. Hensley  
IN CHARGE OF THIS ISSUE

NEWS: Gordon Wasserman; Assistant desk editor: Barry Skiller — STAFF:  
John Galloway, Judy Cohen.  
SPORTS: Irving Fish — STAFF: Helen and Barbara Esser, Chub, Fred, and  
where were you, Earl?



# ASUS 'Employment Night' Scheduled For Thursday

Dave Melville, Chairman of the Education Committee, has announced that the an Employment Opportunities Night will be sponsored by the Arts and Science Undergraduate Society on Thursday, March 7, at 8:00 p.m. in the Walter M. Stewart Room of the McGill Union. Executive Representatives from four major Montreal companies will be present:

Mr. M. A. Jamieson of the Royal Trust Co., Mr. R. B. McGivern of the Bell Telephone Co., Mr. R. F. Johnson of the Sun Life Assurance Co., Mr. S. W. Albright of the Dupont Co.

In addition Miss Peltier, Assistant to Mr. R. C. Coleman, Director of the McGill Placement Service will be present.

Each representative will give a short talk about his company and the possibilities of employment

with it, both for the summer and permanent positions.

It is felt that many men and women on this campus are still seeking employment for the summer; and also that there is a definite place in the administrative set-up of these companies for graduates in Arts and Science. Scientific specialization in engineering fields has to be intelligently directed, and coming into vogue here are the general B.A. and B.Sc. graduates.

An informal discussion period will follow the talks, during which coffee and doughnuts will be served.

It is hoped that the Arts and Science students will turn out to "line up" several possibilities with these companies.

This project has been arranged by the Education Committee in co-operation with the McGill Placement Service. If this proves successful, it is hoped to make it an annual event.

## SEC CANDIDATES IN ENGINEERING

### Mike Novac

Did you know that the Faculty of Arts and Science has 2 representatives on the Students Executive Council, for 1,700 students and the Faculty of Engineering has only one for 1,600 students? Although this question of representation has been raised many times nothing has been done. If elected I would attempt to correct this injustice.

I could make many promises but it must be realized that the Faculty of Engineering represents only 5% of the voting power on the S.E.C. Consequently, it would be dishonest to present illusions of grandeur. However, I would like to emphasize that the interest of the engineers will always be foremost in my mind.

Mike Novac

### PEN SKETCH

It is with great confidence that we recommend Mike Novac for the position of S.E.C. Representative. Since he entered McGill in 1954, Mike has proved himself as an athlete and a scholar, maintaining a better-than-average standing while participating in such sports as tennis, squash and skiing. A very active man in campus affairs Mike has been an executive of the U.N. Club, connected with the Plumbers Ball, Carnival Ball, Open House, McGill Fund and the McGill Daily. An active debater in the Faculty of Engineering and in inter-faculty debating, Mike was recently a delegate to the N.F.C. U.S. conference and is presently the co-chairman of the Engineering Undergraduate Society House-Committee and of the S.E.C. Parking Committee.

Sam Yuska  
Dan Weinberg  
Gullo Venezio  
Hugh A. MacPherson  
Bill Hodges

### Ian Soutar

My platform is to represent the Faculty of Engineering to the best of my ability. I shall strive to get a second engineering representative to give the engineers a fairer voice in the S.E.C. The engineers express themselves as a group and I would like to encourage this by enabling the E.U.S. to gain greater use of University facilities in which to carry out engineering functions.

Ian Soutar

### PEN SKETCH

During his years at McGill, Ian Soutar has shown his administrative ability and enthusiasm in university activities. This year he was Chairman of the Carnival Ball and also of the Engineering and Physical Science Tours for "Meet McGill '56". He is in 4th year Mining Engineering and is a member of Phi Epsilon Alpha Society. We feel that Ian's experience in administrative and his proven ability combined with his conscientiousness and capacity for hard work make him the most capable man to represent the Faculty of Engineering as it should be represented.

John Abbott  
Dave Brunau  
Don Ferrier  
Carl Ljungberg  
Bill Wilson

**TODAY AT THE UNION**

ASUS: Debates from 1-2 pm. in the Salon and in the Clubroom.  
DEBATING UNION: Meeting from 1-2 pm. in the Boardroom. Meeting from 1-2 pm. in the Walter M. Stewart Room.  
FOLK DANCE GROUP: Meeting in the Clubroom 8-11 pm.  
HELLENIC CLUB: Meeting from 7-9 pm. in the Walter M. Stewart Room.  
S.E.C.: Meeting from 7-12 in the Boardroom.

## Election Meeting Planned Today By Psychology Club

The Psychology Club this year has had an interesting program of speakers, discussions, and movies. The Monday noon hour programs were attended regularly by the enthusiastic members.

Volunteer groups for the Verdun Protestant Hospital were organized very successfully.

Today at 1 pm. the election meeting will be held. Everyone interested in the club is urged to attend.

### FOUND

In Redpath Hall on Saturday, a Parker "51", black with a gold cap and green ink.

### STATISTICS SURVEY

Will all people who have received one of the 1200 letters from the Dominion Bureau of Statistics be sure to complete it and return it to the Registrar's Office or the Dean's Office not later than Tuesday, March 12th.

It is of utmost importance since the future pattern of financial aid to Canadian universities may be based on the results of this survey.



**YOUR RESTAURANT**

## Norm Samuels Acclaimed New President Of ASUS

Norm Samuels was acclaimed president of the Arts and Science Undergraduate Society last Friday and Cecile Kalifon was acclaimed as the Society's recording secretary.

The candidates running for the following A.S.U.S. positions are as follows:

1st. Vice-President: Carlotta Gar-

cia, Anita Jonas.

2nd. Vice-President: Phil Belitsky, Peter Smith, Peter White. Treasurer: Arnie Lidsky, Dave Melville.

Athletics Representative: Dave Millman, Douglas Olson.

The elections will take place on Wednesday, March 6, in the Arts Building from 9 a.m. to 4 p.m.

## ELECTIONS

WEDNESDAY, MARCH 6, 1957

All students must present Students' Identification cards before voting

Polling Booths as follows:

### MEN AND WOMEN

#### Faculty of Arts and Science

Arts Building Foyer  
Open 9 a.m. to 4 p.m.  
Including Common  
School of Social Work  
Library School  
Education  
1st Year Physiotherapy

#### School of Commerce

Arts Common Room  
Open 9 a.m. to 4 p.m.

#### Faculty of Engineering

Eng. Building Lobby  
Open 9 a.m. to 4 p.m.

#### School of Architecture

Arch. Building Lobby  
Open 9 a.m. to 4 p.m.  
Including Architecture 2M

#### Faculty of Medicine

Neurological Building  
Open 1 p.m. to 2 p.m.  
Medical Building  
Open 9 a.m. to 4 p.m.

#### Faculty of Dentistry

(1st and 2nd Years) Medical Building  
Open 9 a.m. to 4 p.m.  
(3rd and 4th Years) Dental Clinic, M.G.H.  
Open 9 a.m. to 4 p.m.

#### Faculty of Law

Day Hall  
Open 9 a.m. to 4 p.m.  
(Before and after classes)

#### Faculty of Divinity

Div. Hall Common Room  
Open 9 a.m. to 4 p.m.

#### Faculty of Music

Music Building  
Open 9 a.m. to 4 p.m.

#### School of Physical Education

Gymnasium  
Open 9 a.m. to 4 p.m.

#### School of Physiotherapy

Davis House  
(2nd to 5th years) Open 9 a.m. to 4 p.m.

#### School for Graduate Nurses

Beatty Hall  
Open 9 a.m. to 4 p.m.

#### Graduate Students

Registrar's Office  
Open 9 a.m. to 4 p.m.

INDICATE CHOICE WITH "X" ONLY



# writers! Music and Records

Want to improve your writing? If you do, we want to help you. As Shaw pointed out, the writer, he is to realize his ambitions, must be willing to write even when there is no feeling for the words. For craftsmanship cannot be treated as something that follows naturally from inspiration. Only practise draws the two together.

In accordance with this, the Writer's Club is beginning a series of workshops. A single theme (common to the group's experience) will be selected at a meeting. After everyone has written about this, at the following meeting the work will be read and discussed. Beginners should not be afraid to come forward because of (what they believe) is a lack of quality in their work. We are not here to make comparisons, only to help you get rid of this feeling.

Come and help us set up the first workshop next Tuesday night at 8 pm., in the Union Salon.

The Mozart Centennial year may be over but many of the companies are only just getting out some of their more impressive, and incidentally more important, releases. RCA Victor has just come up with an album of Piano Sonatas recorded by Wanda Landowska, Vox has a pair of Concerti recorded by Monique de la Bruchollerie and London another pair of concerti by Gulda. And three more different attitudes to Mozart and the piano keyboard could not be imagined.

## LANDOWSKA

Wanda Landowska deserves first mention because she is the oldest of the three players, her album contains two records, she is playing the piano not her usual Pleyel harpsichord, and her performances are unique in the annals of contemporary interpretation of 18th century music.

There is an apocryphal story started by a local wag that Landowska met Rosalyn Tureck, both are famous interpreters of Bach's keyboard music, on the street one day and the two had a long discussion about styles of playing Bach. Landowska got the last word in at the end of the conversation, "Well, there's no getting away from it, we are both serving the same master, You in your way, and I in his!"

This same feeling of authority pervades Landowska's present issue. As in her historic recording of the Coronation concerto in the mid-thirties, Landowska chooses to find Mozart's simple melodic line inadequate for her expressive needs. She adds turns, embellishments, roulades, passing notes, and in general fills out what she

feels to be a mere sketch by Mozart. This is reserved for Mozart's B flat Sonata, K. 333, and if it were anyone but Landowska perpetrating this, all the purists would recoil in horror.

As it is this album will probably be accepted as gospel by any number of budding young students and as such will probably undo the past three decades of musicological research clearing the underbrush from 19th century romantic traditions of interpretation. Landowska, as seventy, is something of an anachronism herself. At the turn of the century she was responsible for the revival of interest in 17th and 18th century music, and she deserves every respect and consideration for her fine pioneering work. Unfortunately her thinking has not moved with the times, and where she once led musical taste today she at least thirty years behind the times.

Taken in their proper perspective however these are fascinating documents that should be in the possession of every serious student of the historic of musical performance. Landowska's playing belies her years and the recording is especially faithful to the sounds she has been drawing from pianos in the past twenty years.

## BRUCHOLLERIE

Monique de la Bruchollerie's playing is just the reverse in approach. There is rhythmic tension and drive in the playing and each note is clearly struck with that peculiar French style high-fingered articulation. This is fine in Mozart and the pearly tones are a delight to hear.

The recording of the two concerti, No. 20 in d minor and No. 23 in A major, is issued in Vox's inexpensive Pantheon Series, and though the recording is not ultra-high-fidelity it is more than adequate.

Mme. de la Bruchollerie is one of those pianists who blows very hot or very cold. In Montreal she has given two recitals, one magnificent, the other rotten. These recordings must have been made on good days. The playing is bright, spritely and in the best accepted Mozart style. The phrasing may be a bit too fussy at times, the careful listener may find a little too much searching for special effects, but the total effect on the listener is a sense of pleasure, and a rare one too.

## GULDA

Friedrich Gulda's two concerti for London No. 5-25 and 26, are polished off with a minimum of effort. The playing is smooth, the notes fairly glisten, the phrasing is almost slick and the recording is first rate. Both these concerti are seldom played in concert, and though the C major, No. 25, is a fine work, neither is Mozart at his very best.

If you like these particular works, or if you want to complete your set of all of the Mozart piano concerti, however, these are the performances to get. There are no better on the market today.

## BEETHOVEN'S NINTH

Two new performances of Beethoven's Ninth have appeared on the market in the past few weeks and both have their unique qualities. One of these is a superbly recorded and very well performed version by the Stuttgart Philharmonic under Isai Disenhaus on one Period record. Not only has the entire work been squeezed on two sides without appreciable loss in quality, but the record is issued as a sampler at about half the usual price for these records. In all this is a bargain by any standards.

The other Ninth Symphony is performed for RCA Victor by the Bayreuth Festival orchestra under the late Wilhelm Furtwaengler. The recording on two LP's was made at a public performance, in fact at the reopening of the Wagner opera house after the war.

The occasion was filled with meaning to the performers and the audience, and, for a live show, this is remarkably well recorded. Furtwaengler needs no introduction to most music lovers, his work has either been worshiped or condemned. This performance contains food for all his admirers and his detractors.

The warmth and lyricism is there, as well as the personal idiosyncrasies that earned him sneers as often as praise. The performance itself is a memorable one, the singers being especially inspired. This is not a performance that can be heard at every occasion, it required as much dedication on the part of the listener as there was by the performers. But this is a magnificent Ninth and Beethoven himself would be the last to take exception.

## forget your exams; go to a movie

In an age of bigger and better everything, Hollywood was not to be undone by mere car manufacturers or women's figure designers. The latest superhuman-superdivine effort come out of Hollywood is Michael Todd's "Around the World in Eighty Days", which is a sprawling but entertaining tribute to a fantastic budget and one man's courageous conception of what a Nietzschean movie should be. The movie is big, really big, the screen is one of these wraparound affairs, while the cast will make payroll superintendents wince violently, (that is, unless they work for Mr. Todd.)

## PROTECTION

The movie is projected by the "Todd A-O" process, another attempt to achieve 3-D realism in the unreal world of movies. I poked about the projection room during the intermission, there to see a pair of immense projectors, taller than a basketball player, peering cross-eyed at the screen. Apparently both projectors work at the same time and there were only two — how reel-changing breaks during showings are avoided shall be a mystery in my life. There are numerous loudspeakers scattered around the theatre,

which often give the feeling of participation in the screen action, but equally often give the uncomfortable impression that someone is playing an unpleasant practical joke on your auditory faculties.

As for the film itself, it's too long — about two and a quarter hours — to discuss in detail here. But this can be said; it's consistently diverting and most of the time quite entertaining.

Visually, the production is exciting and extremely colorful. There is spectacle galore, and even some sensitive touches, while some moments are great movie-making — as in like the short dance by Jose Greco and his troupe, or Frank Sinatra's 30 second silent appearance. The scenes are set gracefully, and with care, while the photography is at all times good.

## ED. SULLIVAN

Mr. Todd has used the Ed Sullivan method of exciting audience interest by using big-name after big-name in his production. Some of the most distinguished actors in the world appear in tiny bits as taxi-men, butlers, ship's stewards, and similarly unimportant roles. There's a certain delight in

(Continued on page 5)

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## Automation

by LIONEL TIGER

Grant Hopper was top chopper  
in the city's meat mart,  
and he was real smart.

One day he heard them say  
when the hunch was eating lunch,  
that they had a bad hunch.

(Hopper almost blew his topper.)  
"The chopper's job is dead, they said,  
they'll have a machine instead."

But Grant was not a man who'd rant  
over an item that could bite him,  
so he went out on a limb.

He spoke (as if it were a joke)  
to the manager of the place,  
said his head was full of space.

"Machine can't replace human beings"  
he stated while the manager debated,  
Man is always better; he's top-rated."

"And your machine will be poor  
at chopping meat for food;  
a machine can't laugh or brood."

But the manager said, "As a chopper you're dead  
you'll have to go, he smiled,  
statistics have been compiled."

When Hopper left as chopper,  
they saw him take his hat.  
Now no one knows where he's at.





### DO YOU THINK THAT OUR RECENT FEE INCREASES WERE JUSTIFIED? WHY OR WHY NOT?

Bill Tous, Civil Eng. 5

I think it is justified because we're running out of professors in the faculty.

Eddy Druker, B.A. 2

No, not if the government would let us accept Federal grants. The increase will only bring in \$350,000. If we could receive Federal grants our share would be more than \$350,000. If the Federal grants wouldn't have been enough to eliminate the fee increase, it could at least have reduced it some. We should have fought Duplessis when he refused to let us accept the grants from Ottawa.

Isabel Sokolovsky, Eng. 1

Yes. Because we are losing the professors. They are getting more from industry and we can't afford to lose them to industry. It would, however, be better if we could get the money from other sources. It's very hard for students, especially girls, to earn their tuition.

Shiela Stone, B.A. 1

Yes, I do. In view of the fact that the cost of living has risen and the university is facing a deficit, I think the fee increase is only natural.

Noel Vaucrosson, B. Arch. 2

Yes, I'd say it is. Company's are paying larger salaries to graduates at the start, the cost of living is very high, and this increase is just in keeping with the rising costs. The professors are not being paid for their work in comparison to ordinary unskilled labour.

Andrea Mills, B.A. 1

Yes, in a way. I think the professors do deserve more money, although I think that students who have the brains, and will never have the money to go to college, should never be deprived of the opportunity.

Sidney Goloff, B. Eng. 2

I think they were justified for Engineers, but not for Arts and Commencemen. The Engineers and Sciencemen use labs and equipment which costs money to run, while Arts and Commerce don't use any such equipment. They also spend less time in school than we do.

Peter Capelovitch, B. Comm. 3

Yes. If a person can afford \$400 they can afford \$450 just as easily. If the money is going to help improve the calibre of the professors, then the increase is certainly justified, because the professors are poorly paid.

Benny Herman, B. Com. 3

I think the increase for the teachers was justified, but not for the students. It should have been paid by the government. The fees at McGill are higher than they are at other Canadian Universities, especially in the West (UBC, U of Manitoba, etc.).

Ernie Kuhnert, Civil Eng. 4

Yes, I do. Because a university should not be run at a deficit, anyhow. After all, to keep up the teaching standards they have to pay the same salaries as industry. The needier students will also be helped out by increased scholarships.

Almost every student polled was convinced that the recent fee increase was justified, but some had misgivings over the sudden rise. They would have appreciated a gradual rise rather than a sudden jump.

It is quite amazing, however, just how aware the students are of the plight of the professors. This is especially so in Engineering. Many top professors in the Faculty of Engineering. Many top professors in the Faculty of Engineering are being lured away by better paying jobs in industry and at other universities, and the students are starting to feel the loss.

#### Duplessis

Some students have claimed that the fee increase is in keeping with the rising standard of living, but most feel that it is almost entirely due to the stubbornness of Premier Duplessis and his Provincial Government. They feel that action on the part of the University officials and the Federal Government would be in order.

The fee increase will be hard on many of the students, but they feel the professors deserve a raise, or else the University will lose its best lecturers and, consequently, suffer a decline in the high standards it has maintained until now.

Harvey Kolodny.

Oscar Newman, B. Arch. 4

Yes, I think that professors are vastly underpaid. They are probably the most important men in Canada today, and the fact that their wage rate is comparable to a truck drivers starting salary is ridiculous. I feel that the real source of the trouble is the inefficiency of the Quebec Government and the Federal Government's inability to cope with Duplessis's arrogant attitude. We are cutting our nose to spite our face if we accept Duplessis's policies on education.

Anna Guthrie, B.A. 2

I think it's necessary for running the University but I hate to think that students have to pay it. Certainly, if they use it to raise the professors salaries, I think it's justified. It means we can retain competent professors.

Kenny Steels, Mech. Eng. 5

Yes. Because we have to keep the top men in the University.

Madeline Elefan, B.A. 1

Yes, I do. The increasing demands of the cost of living would justify it. Also, the professors have to make a living too. I think it's worth it to have a slight increase in fees for the students who can afford it to provide more scholarships for needier students.

Ronald Prince, Elect. Eng. 4

I think it was justified and I hope we will get a better calibre of lecturers because of this increase. The increase, however, should have been made in steps rather than all at once.

Sadat Kazi, B. Com. 4

Yes, I think they were justified because we need professors to increase the standard of education and many of our professors are leaving because the universities are not giving them the salaries they deserve, and they are getting better offers from other universities.

McGill University enjoys a greater international reputation than any other university in Canada and this we can see because nationalities from all over the world are studying at McGill; and therefore it is important to have well qualified professors to maintain the high standard of education that McGill has.

Norma Dibbern, B. Sc. 2

Definitely, because professors are entitled to more pay due to their training and also, as an American, the tuition fees at McGill have never seemed to be exceedingly high as compared to American Universities.

Dave Schalla, B.A. 2

Yes and No. I think that it's a gross error on the part of the Provincial government in not granting more money to McGill. Thereby, it is not a question as to whether or not the fees should have been raised, but the criticism lies with the Provincial government. This is a situation that they should try to rectify immediately.

Don Cockburn, B. Com. 4

Yes. They don't have enough money from their present sources so they had to increase their tuition fees.

## An Artsman Speaks; Ontario Style

(Reprinted from Queen's Journal)

The science student is an investigator, a revealer of nature, a finder of effects. He is not devoted to intrinsic thought. He is, therefore, disliked by those of the arts. Considered by the era as a true scholar, his thank you smile is justified, for he sits on a thick pocket book. But his fault is only this; that the physical matters, and nothing else is worthwhile or important. Because society is physical in composition, he adheres to it as a fly to sticky paper. An afternoon stroll is to observe bridges and buildings. His beauty is of man; not of nature or ideas. His thought is mechanical... an animal, groups of muscle levers; a star, an equation. A sonnet is eight and six lines with a rhyme system... not the hitherto unexpressed, expressed. Subvocal communication is unknown; a look of love chimerical.

#### Lady Fair

His ladyfair is courted with the preciseness of a formula, and treated like an independent variable. A slap on the back is his handshake, for he concerns himself not with inner feeling, but with outer show both in emotion and dress. His statements are terse and often unpolished. His stories are coarse and the resulting blush is excused with a raucous guffaw. Discourse is engaged in for its own sake; argument for amusement. The conclusion of a discussion is always necessary; never can he leave doubt.

#### Scrabble

Sports he relishes personally or vicariously, yet he seldom takes a real taste of the true value of the effort. He is confused by the complexity of Scrabble but remembers all played cards in Bridge. His enthusiasm for Charades is the cause of his over-acting and his audience over-acts to conceal their embarrassment. His departure is known to all—he makes it thus. This show is no more than tolerated, but with his own is loved. A syllogism is incomprehensible and a love poem maudlin. For him, a mere screwdriver repairs a carburetor and a rocket motor a tube full of simple physics principles.

#### Ludicrous

The Bohemian is puzzling, and this he ponders while dashing to his political meeting. He ridicules the aesthetic type while designing

Abraham Gamus, Elect. Eng. 4

Yes, it definitely is justified. Professors are people and they also have to make a living. They teach our future generation and the future generation depends on them. This extra few thousand dollars may add new incentive to the people capable of collegiate teaching who are still undecided between industry and a teaching career.

John Hannon, B.A. 2

If the university couldn't fulfill the role that the students expect it to fulfill without this in-

(Continued on page 8)

experiments to produce new coloured rose blossoms. Thus he is discussed with derision and invites contemptuous laughter. Time will erase these ludicrous thoughts if he is carefully mixed with other solutions and borrows atoms that are suitable.

#### Catalyst

The centrifuge of society will eventually separate his little thoughts to insignificance and although his basic element remains scientific, he will react to the catalyst of wise men and prove to be a worthwhile and important ingredient.

—B. Knights.

This article does not reflect the opinion of the editor nor necessarily of anybody in his right mind.

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CLASSY



# McGill Redmen Beat Laval

## Big Three Star On Friday In Game At Quebec City

by FRED SELIGMAN

McGill Redmen closed out their intercollegiate hockey schedule on a happy note as they came from behind a first period 3-0 deficit to edge Laval University 7-6 at Quebec on Friday evening.

The winning tally came with just 49 seconds left in the game from the stick of captain, Jack McMullan, on passes from Hughes and Baltzan. Baltzan started the play in the centre ice area giving the puck to Hughes who skipped through a lone Laval defenceman as if he wasn't there and then fed the puck to McMullan who waltzed in alone on goalie Lavole to beat him easily.

The goal was McMullan's second one of the contest, his last in a Redman uniform.

Once again it was 'the Line' of Baltzan, Konyk, and Hughes who supplied most of the scoring punch for Robillard's boys. Baltzan fired two goals and three assists to lead the Redmen attack and tie Laval's Pierre Raymond for the scoring leadership who still, however, has a game to play. Hughes also picked up five points to remain a point behind the leaders while Konyk clicked the red light once and helped on three others before being chased in the third frame. He is tied with Hughes in the individual scoring. Keith Lawes tallied the Redmen's other goal.

It was the 15th consecutive game in which Hughes has blasted a goal while it was the 16th in succession in which Baltzan has garnered at least one point.

The Red and White fired home six unanswered goals in a little less than eight minutes early in the second frame to go three up on the Laval squad. The score was 6-3 for McGill at the end of two periods as they looked to be headed for an easy victory.

But the Citadel crew struck fast in the third canto. Raymond tallied twice within 58 seconds to complete a hat trick and pull the home-townners to within a goal of McGill. Lorne Arseneault tied up the contest with his second goal midway through the period blasting a high drive past McGill netminder Michel Joyal setting the stage for McMullan's dramatic ending.

The Montrealers outshot Laval 42-26 and had a wide territorial advantage throughout the game. In the second period, Laval only managed six shots on Joyal while the Redmen blasted 18 at Lavole. Both goalies were hampered by the lighting in the arena. During most of the contest one of the nets was in virtual twilight. Joyal defended this goal twice while Lavole protected it once. Twelve of the thirteen goals in the game were scored in this net.

The victory clinched second place for the McGills. They already had clinched the Alphonse-Raymond Trophy as the top team in the province. Rather than being awarded to the provincial club with the most points in the league standing, the trophy goes to the club with the best record against the other two Quebec province teams. This can mathematically give the trophy to a club finishing in third place in the intercollegiate standings. This happened to Laval a few seasons ago.

McGill had identical 3-1 records against U. of M. and Laval, and a 1-3 count with Toronto. One of the games with Laval was won in the committee room when the Quebecers used an ineligible player. This gave the Redmen a 7-5 season's record, the first time they have been above the 500 mark in some six seasons.

In addition to McMullan, Hughes, Warren Allmand and John Swaine played their last hockey game for Robillard. McMullan, in fourth year Dentistry, came to McGill from Loyola four years ago. A very clean type of player he has played steady hockey for McGill all season.

Hughes has played for the Redmen for the past two winters coming here from the Junior Canadians. Ross is in fourth year Commerce and is due to graduate this spring. He is considering playing hockey in England next season. There is also a remote possibility that he might be back with McGill next year.

Warren Allmand, a third year Law Student, will not be back. He has been used very effectively as a penalty-killer this year.

Swaine, Joyal's understudy is in fourth year Education and will also graduate this spring.

## Dave Jenkins Captures World Skating Title

Colorado Springs, Colo., Mar 3 (CUP)—David Jenkins has kept the men's world figure skating trophy in the family with a brilliant victory here Saturday night.

Jenkins, a 20-year-old student at Colorado College, takes the crown from his brother, Hayes Alan Jenkins, who retired from amateur skating earlier this year and did not defend his world title.

Jenkins rolled up 1337.52 points during the five-day competition here and finished 67 points ahead of his nearest rival, Tim Brown of Los Angeles who placed second with 1270.94 points.

Charles Snelling of Canada came in fourth and Alain Giletti of France, fifth.

June Markham and Courtney Jones of Great Britain took the world ice dancing championship earlier Saturday night, near the climax of events at the Broadmoor Ice Palace.

A Canadian couple, Geraldine Fenton and William McLachlan, took second spot and two Americans, Sharon MacKenzie and Bert Wright, took third place, although the British were expected to sweep the top three spots.

Earlier last week Carol Heiss of Ozone Park, N.Y., won the women's singles championship and Canada's Barbara Wagner and Robert Paul won the world pair's skating title.

## Dartmouth Beat Squashmen

Al Malloy's Squashmen finally met their match this week-end when they were beaten 5-4 by a strong Dartmouth squad this week-end at the Currie gym.

The McGill brigade started out strongly as their first three men won their matches. Dave Pemberton-Smith polished off the best that Dartmouth had to offer. He defeated Dick Hoehn, first-seeded at Dartmouth, three matches to one. Tony LaFleur followed up with a spectacular 3-2 victory over Don Sheppard. Tim Wagg also won three out of his five matches against Jim Horn.

Then the roof fell in! Doug Brock was edged by John MacDonald 3-2. Buck Wald threw John

Haly in three straight matches, Aaron Daniels made it two shut-outs in a row for the Dartmouth crew when he easily disposed of Don Johnston.

The Redmen's Trevor Bishop fell prey to Don Roaster in four sets. Henri LaFleur, McGill's last hope, then faced Don Bartlett. He won the first set, lost the next two, and won the fourth. That set the stage for the final set. Henri led most of the way but faltered toward the end and Bartlett won 17-15.

Derek Drummond salvaged the last match for the Redmen as he beat Phil Langly.

Next week, the Redmen travel south of the border to play in the US Intercollegiate Championships.

## MWSAA Awards

by THE TWINS

At the M.W.S.A.A. banquet which will be held on March fourteenth, prizes will be handed out and awards will be announced to those girls who took part in extracurricular sports during the year 1956-57.

Upperclassmen will receive their awards at the banquet, but first year students will only receive theirs if they return in the fall.

Girls who have already received Senior or Junior "Ms" will obtain certificates when they graduate.

Other awards to be announced are Junior "M", Manager's "M", Representative's "R", Executive's "M", and Small Letters.

The Intercollegiate teams did very poorly this year, Archery being the only one that won an Intercollegiate title.

### Trophies and Prizes

Archery — Outdoor Silver Arrow — Jeannette Schudt, Indoor Silver Arrow — Mary Rodger, Beginner's Award — Mary Rodger.

Badminton — Doubles Trophy — Norah Fisher and Margot Roach.

Basketball — Intramural Trophy Phys. Ed. III.

Tennis — Martin Trophy — Barbary Mair.

Bar Pins — Gerry Dubrule, Elaine Shamy, Sheila Morris.

Highest Award of the M.W.S.A.A. Sheila Morris.

### Senior M

Archery — Judy Bowman, Barbara Cope, Jeannette Schudt, Alice Yanosko.

Basketball — Margaret Back, Carol Bruce, Virginia Carter, Gerry Dubrule, Donna Ellis, Marian English, Damaris Hansman, Judy

## Blues Beat U of M

The Toronto Blues, having clinched the Senior Intercollegiate Hockey Championship last week when they downed the Laval crew, rounded out the season on Friday night when they defeated the U. of M. Carabins 5-2. The contest had no bearing whatsoever on the league standings as the Carabins needed a win to give them a fighting chance for the second place slot.

The Blues, playing a wide open game, gave Cy Guevremont, the Carabin netminder, plenty of work as they fired 46 shots at him. However, Guevremont playing with a bulky mask protecting an injured nose, turned in a sensational performance and the Blues were able to flash the red light on only five occasions.

Mike Elik, who was named Varsity's most valuable player of the year, blasted one marker past the Montreal goaler and assisted on two others to lead the Blues' attack. Other goal getters for the champion Blues are Dunc Brodie, Dave Jackson, Mert Wright, and John MacDonald. Jean-Marie Beland and Gaby Alain were the marksmen for the losers.

Harrison, Eleanor McGough, Lorna McLean, Nadia Pavlychenko, Joan Sanderson.

Skating — Nora Altimas, Pat Blundell, Joan Clayton, Stephanie Haas, Joan Harding, Judy Kaulbach, Andrea Lough, Judy Rochester.

Swimming — Judy Barlow, Patricia Blundell, Gerry Dubrule, Stephanie Haas, Louise Lamontagne, Pauline McCullagh, Sheila Morris, Pat Orser, Rose Rochman, Sheila Roy, Claire Tucker.

Tennis — Lorraine Brender, Paula Good, Sheila Morris, Elaine Shamy.

Volleyball — Betty Cohen, Freda Lang, Liz Levine, Diane Matheson, Mary Ann McNab, Sheila Morris, Shirley Nadell, Margaret Robertson, Elaine Shamy, Sandra Trehub.

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## Queen's Defeat McGill 73-61 In Cage Tilt

by BOB ROSENFELD

Queen's Golden Gaels swept to a 73-61 victory over the McGill Redmen at the Sir Arthur Currie Gymnasium on Saturday night. This was the second Queen's victory over the local boys in as many games. The victory left the Gaels in contention for the inter-collegiate championship should Assumption defeat Western University.

Both squads played poorly in the slow first half. Neither team could break away in the scoring column as Queen's managed held a one point lead at the half. The Redmen held a edge in play at the start of the second stanza taking a four point lead. The Gaels battled back from then on to overcome the narrow margin and led by eight points midway through the period. They completely dominated the game from then on, and coasted to a 73-61 victory.

The bespectacled McGill squad fought hard, but were outclassed by their taller opponents. Foul shots proved a decisive factor in the game as 52 points were collected in that department, 29 of them by the victors.

All star guard, Don Wright, was once again high man for the Redmen. Although the "poser" amassed 24 points, he played one of his poorer games. The statement, "As Wright goes, so go the Redmen" was evident once again.

The contest marked the end of intercollegiate basketball for McGill guard Finton Heffernan, who has completed four successful seasons with the Red and White. Finny was a tower of strength on defense in addition to scoring four points.

Bucketmen "Jut" Cross and Leon DuPlessis netted 13 and 11 points respectively. The "Dupe" collected ten points in the first half, while

Cross picked up 11 of his total in the final frame. Tim Leary scored four-for-four foul shots for his evening's total. John Finch contributed three points while Frank Schieder and Ozzie Zommers played their usual steady games.

For the Gaels, Paul McCrae counted 23 points. The lanky bucketman was the most outstanding player on the court, setting up his team-mates and tapping in lay-ups.

George Turnbull played his best match of the season in scoring 17 points, nine of which were collected on foul shots. Paul Fedor and Montrealer Greg Stone contributed 14 and 10 points respectively.

The Redmen end up in the cellar spot with an unimpressive one won, nine lost record in league play. They have also lost four exhibition matches. The Redmen were very consistent in falling apart in the last half of the game after leading at the end of the first half. They have managed to do this remarkable feat in about 50% of their matches. Lack of practice and incomplete turnouts at games was partly responsible for their poor record.

Coach Joe Anderson will have practically the same team next year. Bill Miller from the Intermediate might add some encouragement to his title hopes next winter.

### McGill Scorers:

	F.G.	F.	PTS.
DuPlessis	3	5	11
Heffernan	1	2	4
Cross	5	3	13
Wright	9	6	24
Leary	0	4	4
Finch	1	1	3
Zloklikovitz	0	0	0
Dionne	0	2	2
Rosenberg	0	0	0
Cohen	0	0	0
Zommers	0	0	0
Schieder	0	0	0

## Assumption, Gaels Cagers Share Collegiate Title

The Assumption Purple Raiders defeated the defending champion Western Mustangs 69-60 in Windsor on Friday night. The next night, the Golden Gaels defeated the Redmen. The result put the Gaels and Assumption in a two way tie for first place, with Western third.

This was the first time that Western cagers have not been in the top spot in the standings at the end of the season in the last eleven years. Queen's and Assumption will reign as co-champions this year.

The rise of the Gaels was the most sensational of the current sports season. Last year they shared the cellar with McMaster, and even Queen's most optimistic rooters could not visualise a championship in the cage circuit this year. Main reasons for their climb to the top were Fedor, who returned this year after sitting out last season, McCrae, who was the big surprise as far as Queen's forwards was concerned, and Turnbull's remarkable improvement in the last half of the season.

The big noise as far as Assumption was concerned was Al MacKenzie. He is the unofficial champion of the individual scoring

title. He also set a record for the most points scored in one game (42). Kotwas, Triano, and Hool gave the Raiders defensive strength which they lacked in others years.

For Western it proved that one man (Ray Monnott), even if he is the best all-round player in the league, cannot carry a whole team to a championship.

As an interesting sidelight, it might be noted that McGill ended up in the exact same spot this year as the Gaels did last year. Their records (one won, nine lost) were also identical. They were tied with the same club for last place. Who knows, maybe Anderson's cagers can do the same next year as the Gaels did this year?

# Abolishment Of All Extra-Murals Unpopular Move

Vancouver, B.C. — (CUP) — Announcement that UBC may be forced to drop its entire extra-mural athletic program, brought no surprise to student leaders and Administration, but consensus of opinion was against the move.

The announcement, made Thursday by Stan Beck, chairman of a committee recently appointed to study UBC's athletic set-up, was to the effect that all inter-collegiate competition for UBC be abolished, the only sports program being intra-mural.

However, Athletic Director Bus Phillips stated that no official committee report had yet been released. He said the problem was under consideration and no decision was likely to be made for at least three weeks.

The committee pointed out that students are paying close to \$33,000 a year for the extra-mural program, yet attendance at games is diminishing yearly.

Drop in gate receipts is blamed on lack of advertising, lack of high-calibre athletes, and an inadequate budget.

Don Jabour, Students' Council President, said Monday that students should not have to pay more. "Grants should provide the basic medium requirements — grants from the administration, not the students. Students have kicked through so much in other ways, yet the administration just doesn't seem to realize the importance of sports," he said.

Jabour complained that the employment office discriminates against athletes for part-time and summer jobs. "We don't want to offer athletic scholarships, but as it is, we can't even offer a break on employment for athletes," he said.

Phillips claimed the extra-mural program would never be dropped entirely at UBC. "It is absolutely

necessary," he said. "We must offer competition to those who are athletically talented."

"I do not agree with scholarships per se," he continued, "but I do think that athletic ability ought to be considered for many scholarships."

"The scholarship program ought to be broadened as to aid high-calibre athletes."

Jon Trevino, president elect of the Students' Council, was also against athletic scholarships. "I have a lot of doubts about importing football players," he said Monday.

"Right now 18 per cent of our student budget goes to the benefit of ten per cent of the student body. On that note I suggest that Beck's charge is justified."

Chairman Beck said "We feel that the students could put their money into something more gratifying, if they aren't going to attend the games they pay for."

Council Treasurer Al Thackray said Wednesday that if the extra-mural program was scrapped, most of the allocation would be turned over to the Publications Board, for the purpose of establishing a daily Ubyssy and a less expensive To-tem.

However, he added, "I don't be-

All students who have played in the Intramural Tennis, Squash, Badminton and Handball Tournaments and are entitled to their refund of 50¢ must collect this by March 15, 1957 or no refund will be given.

lieve the sports program will ever be scrapped."

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# Three-Week Summer Shut-Down Planned For Redpath Library

by PETER WHITE

While most McGill students and even professors are "getting away from it all" during the summer recess, the staff of the University's libraries keeps working right through the summer.

During 1952, the year the library opened, 35,000 volumes were moved into the new location, and by the end of the summer half of these were catalogued and shelved. Successive summers have been devoted to mopping up operations.

The Library officials are considering a three-week shut down during this summer, so that they

can catalog their rare book collection without interruption, Miss Simon, Assistant Librarian, stated in an interview. The collection has been in boxes since the library moved in 1952.

Another big job that the Library staff will undertake this summer will be listing books missing from the Stacks and the Undergraduate

reading room. A lot of these may be found in the Library itself, but misplaced on the shelves.

"People who work here do it for love", said Miss Simon. The library is understaffed, which is one of the reasons the cataloguing job has not been finished earlier. Salaries paid to the staff are about \$500 less than those paid for comparable work elsewhere. Several Library workers hold two degrees, the Bachelor of Library Science which is considered equivalent to the Master of Arts.

Steps are also being taken to remedy numerous complaints which have been brought to the attention of the Library staff.

## Students Deplore Tendency To Lack Of Individualism

by MILDRED MURPHY

BRONXVILLE, N.Y., March 2—Students, discussing the values of the present generation, said here today that they were not fully using their college years to prepare them for life in a progressively more conformist society.

While preparing, for the most part, to meet the challenges and pressures of employment in large corporations, the students asked whether they were giving sufficient thought on how to meet the pressures against individualism.

These questions were raised at a conference at Sarah Lawrence College here to discuss the character of the present generation. Attending were several hundred students, government members and writers on newspapers in forty eastern colleges. Ruth Roskies and Bob Reich represented the McGill Daily at this conference.

Karl Haffenreffer of Princeton University said in one panel discussion that many students were wearing "psychological sneakers" and were concerned more with being "mild, the good guy and the well-rounded person" than with becoming a whole individual.

A life of ease without friction and conflict in society prevents an individual from becoming whole he said. He can achieve this by understanding himself and by using aptitude to probe his relationships to others.

John Aldridge, a member of the faculty of Sarah Lawrence College,

told the group that Americans had lost the feeling for "thrift, hard work and of being true to one's ideals in the face of a hostile society."

### Individualism Stressed

W. H. Whyte Jr., another panelist and author of "The Organization Man", spoke of the growing urge in society to accommodate to its needs rather than to those of the individual. Asserting that there is a great danger in not realizing the pressures against individualism, he said students could be warned of the subtler forms of conflicts that will face them.

Earlier Dr. Robert Hutchins of the Fund for the Republic said that the crisis in education, if not confronted soon by the public, would eventually lead to the disappearance of the esteem in intellectual activity was held.

Progress in education, he continued, is at an impasse because of a prevailing spirit of "cant." Aside from a few publicized changes, there has been proposed no real re-examination of education, he said.

"The present task of educators is to figure out the purpose of education and interpret it unceasingly to the public," he declared. To seek reform through education, however, is foolish unless society, wishing reform, looks for education to play a prominent role.

The purpose of a university should be to teach its students to live lives that have significance, he said. It should be a place for independent thought and include emphasis on how to make the democratic system work, he added.

### THE CAMPUS...

(From page 5)

crease, then the increase is justified.

\* \* \*

Edna Edelberg, B.A. 3

Yes, it won't cover the whole university deficit, but it will eliminate it slightly. Federal and Provincial grants would be the better solution, however, people might take their schooling more seriously if they had to pay more for it.

\* \* \*

Florence Sherman, B.A. 3

I think they may have been justified but I can't rationalize them in terms of my own bank book.

\* \* \*

Neal Mahan, B.A. 3

Yes, I do. I think that teachers are paid far too little, and students, these days can earn enough money to put themselves through college. A student graduating from McGill can earn more in his first year than some professors who have been teaching here for years. Also, it costs twice as much to attend any college in the United States as it does at McGill.

\* \* \*

Martin Bogante, B.A. 2

No, I think the fee raise should have been more gradual.

\* \* \*

Jean Pierre Valois, B. Eng. 2

Yes, if they need the money I think its justified.

If you are one of McGill's several thousand woman students, would you wish to be in Canadian Politics, in a Sorority, or influenced by propaganda and springtime? These questions, of universal interest to all woman students, will be the topics for the R.V.C. Shield Contest. This public speaking contest will be held on Tuesday, March 5th, and the winner of it will be proclaimed McGill's most outstanding woman orator.

Wilson Southam, Ann Peacock, and David Freedman will judge the event. Nundl Gewutz will chair the first hour of the contest — between 1 and 2 in the Walter

Stewart Room; and Dr. Muriel Roscoe will be chairman for the second hour — between 7 and 8 p.m. in the R.V.C. Lounge. Any woman student at McGill is eligible to enter the contest. All speeches are expected to be five minutes in length.

The four actual topics are:

- 1) "Oh to be a woman now, that spring is here."
- 2) "Woman in Canadian Politics."
- 3) "The role of woman's fraternities at McGill University."
- 4) "Propaganda."

## 'Ghosts' At Sir George

Henrik Ibsen's "Ghosts" will be presented by the Players of Sir George Williams College, on Friday and Saturday, March 15 and 16 in the new Birks Hall auditorium at the college.

The powerful three act play is being staged under the auspices of the English Department with Miss Mae Skeoch directing the five character cast.

"Ghosts" is a realistic presentation of natural characters who are slaves to false conventions and in conflict with the social custom and environment. Featured in the cast are: Genevieve Archibald as Mrs. Alving, Ralph Nuttall as her questioning son Oswald, and Ernest Tucker as Pastor Manders. Playing the part of Mr. Engstrand and his daughter Regina are Mort Ransen and April Nugent.

Miss Skeoch had considerable theatrical experience in Scotland, while Ralph Nuttall has appeared in a plays of the Mountain Playhouse and numerous T.V. productions of the C.B.C.

The sets are being designed by Keith Coulson and built by students of the Art School. Talented Jessie Nishihata is the production manager for the Victorian period play.

Tickets for the two performances are obtainable at the college bookstore.

### FORGET YOUR...

(From page 4)

recognizing a favorite actor; but whether the appearance of so many famous actors is necessary to render the film enjoyable is doubtful.

The movie is definitely not a great movie in the ponderous sense, but it is an extremely pleasant one to see. SCOPE is negotiating for reduced student's rates; the fact that they're doing this before exams obviously means that they intend this movie to be a very uncerebral break between bouts of black coffee and uncompromisingly dull textbooks.

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References.

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### "ON CAMPUS" SERIES

Wednesday, March 6th — Finals of the Inter-National Club League. The topic is, "Resolved that nationalism has outlived its usefulness." The Arab Club will uphold the affirmative against the West Indian Society. 1 pm. In the Walter Stewart Room. Box lunches will be on sale.

R.V.C. SHIELD  
Tuesday, March 5th — The R.V.C. Shield contest will be held between 1 and 2 pm in the Walter Stewart Room (Nundl Gewutz, Chairman), and between 7 and 8 pm in the R.V.C. Lounge (Dr. Muriel Roscoe, Chairman). Speeches are expected to be five minutes in length. Topics will be announced in the DAILY.

INTER-FRATERNITY LEAGUE  
Tuesday, March 5th — Consolation Tournament — Alpha Delta Phi will uphold the topic, "Resolved: that McGill should provide a formal training in public speaking." 7:30 pm. at the Alpha Delta Phi House.

WOMAN'S INTER-FRATERNITY LEAGUE  
The finalists in this league are: Kappa Phi Theta and Alpha Omicron Pi.

## COMING EVENTS

### MONDAY, MARCH 4

PSYCHOLOGY CLUB: Annual tour of the Allan Memorial Institute. All those interested should meet in the hospital's lobby at 8 pm. For further information call David Levine at RE. 1-5702. Meeting for elections will be held and a film shown.

### TUESDAY, MARCH 5

MATHEMATICAL SOCIETY: There will be a meeting at 1 pm. in room 210 of the MacDonald Physics Building. Professor Findlay will speak on the algebra of switching circuits. Everyone interested is invited.

WOMEN'S UNION: Open meeting for the session in the Common Room of the Royal Victoria College. Various committees of the Women's Union and societies under its jurisdiction will give reports. Candidates for Secretary and Fifth Member-at-Large will be introduced and those for President of the Women's Union and M.W.S.A.A. will present their platforms. All women students are urged to attend.

Refreshments will be served. The meeting commences at 4 pm.

WRITERS' CLUB: Second Writers' Workshop will be held in the Union Salon at 8 pm. Professor Dudek will chair and elections will take place for next year's executive.

### WEDNESDAY, MARCH 6

CHEERLEADERETTE TRAINING PROGRAM: On Wednesday, Thursday, and Friday of this week at 1-2 pm. at R.V.C. Gym, a Cheerleaderette Training Program will be held. All girls in first, second and third years who are interested in trying out for the cheerleaderettes next year are urged to attend. Four cheers will be learned and practised at these sessions in preparation for the tryouts next year. It is necessary for all candidates to be present. Dress appropriately.

HELLENIC CLUB: general meeting at 7 pm. in the Union. All members are urged to attend as revision of the Constitution will be discussed.